Contents lists available at ScienceDirect



Signal Processing: *Image Communication*

journal homepage: www.elsevier.com/locate/image



Image interpolation using shearlet based iterative refinement



H. Lakshman^{a,*}, W.-Q Lim^b, H. Schwarz^a, D. Marpe^a, G. Kutyniok^b, T. Wiegand^{a,c}

^a Fraunhofer Institute for Telecommunications, Heinrich Hertz Institute, Berlin, Germany

^b Department of Mathematics, Technical University of Berlin, Germany

^c Department of Electrical Engineering, Technical University of Berlin, Germany

ARTICLE INFO

Article history: Received 9 November 2014 Received in revised form 8 June 2015 Accepted 8 June 2015 Available online 16 June 2015

Keywords: Interpolation Sparse representation Shearlets

ABSTRACT

This paper proposes an image interpolation algorithm exploiting sparse representation for natural images. It involves three main steps: (a) obtaining an initial estimate of the high resolution image using FIR filtering, (b) promoting sparsity in a selected dictionary through hard thresholding to obtain an approximation, and (c) extracting high frequency information from the approximation to refine the initial estimate. For the sparse modeling, a shearlet dictionary is chosen to yield a multiscale directional representation. The proposed algorithm is compared to several state-of-the-art methods to assess its objective and subjective performance. Compared to the cubic spline interpolation method, an average PSNR gain of around 0.8 dB is observed over a dataset of 200 images.

© 2015 Elsevier B.V. All rights reserved.

Image interpolation refers to generating a high resolution (HR) image from an input low resolution (LR) image. The resolution of an image can be defined in various ways, e.g., based on:

- the number of pixels in the image,
- the characteristics of the physical sensing device in the camera,
- the effective sharpness as perceived by a human observer.

To quantify the resolution based on the first method is simple, but the latter two are considerably more complex.

Interpolation tasks have regained attention because images/videos are being viewed on displays of different sizes, like mobile phones, tablets, laptops and PCs. More recently, 4K displays are becoming popular, however, content to be displayed might be available in a lower

* Corresponding author.

resolution. Interpolation also finds many applications in computer vision, graphics, compression, editing, surveillance and texture mapping. Details synthesis in image interpolation can also be used as a tool for spatial scalability in video coding.

Many established methods are available for interpolation, e.g., FIR filtering and spline based schemes. These techniques may be sufficient for certain applications, but can cause blurring, ringing or other visual artifacts. The main aim of this paper is to overcome these shortcomings using the assumption that the desired HR image can be represented as a sparse linear combination of few basic elements. Images show geometric structures like edges, and conventional Fourier or DCT domains are not well suited for accurate modeling or extraction of such geometric structures. In our proposed method, we use a Shearlet dictionary for modeling HR images, since it provides optimally sparse representations for a large class of multidimensional data [25]. We show that enforcing sparsity on the coefficients of the Shearlet representation helps to improve the regularity along edges in the resulting HR images.

E-mail address: haricharan.lakshman@hhi.fraunhofer.de (H. Lakshman).

1. State-of-the-art

1.1. Linear methods

Signal processing theory for band limited signals advocates sampling higher than the Nyquist rate and recovery using a sinc interpolation [38,46]. The assumption of band limitedness does not hold for most images due to the existence of sharp edges. However, conventional schemes adhere to this philosophy and approximate the ideal low pass filter to produce acceptable results for many practical applications. Techniques like bilinear or bicubic interpolation are some popular examples that have very low computational complexity. Extending the sampling theory to shift-invariant spaces without band limiting constraints has led to a generalized interpolation framework, e.g., Bspline [45] and MOMS interpolation [5] that provide improvements in image quality for a given support of basis functions. However, these linear models cannot capture the fast evolving statistics around edges. Increasing the degree of the basis functions in these linear models helps to capture higher order statistics but results in longer effective support in the spatial domain and hence produces artifacts like ringing around edges.

1.2. Directional methods

To improve the linear models, directional interpolation schemes have been proposed. These perform interpolation along the edge directions and try to avoid filtering across the edges. Some schemes in this class use edge detectors [2,40]. The method in New edge directed interpolation (NEDI) [28] computes local covariances in the input image and uses them to adapt the interpolation at the higher resolution, so that the support of the interpolator is along the edges. However, the resulting images still show some artifacts (cf. Section 5). The iterative back projection [23] technique improves image interpolation when the downsampling process is known. Its basic idea is that the reconstructed HR image from the LR image should produce the same observed LR image when it is passed through the same blurring and downsampling process. However, the downsampling filter may not be known in many cases, or the input image may be camera captured, where the optical anti-alias filter used within the sampling system is not known during the subsequent image processing stages. Therefore, it is desirable to design a method that does not rely directly on the knowledge of the downsampling process.

1.3. Sparsity based methods

Image interpolation can be seen as an estimation problem where the input data are inadequate. Naturally, the solution to this problem is not unique due to the lack of information in the HR grid. A popular idea used in such underdetermined problems is to exploit the structure of the desired solution. For images, sparsity in transform domains has proven itself to be a very useful prior [14,35,36]. Sparse approximation can be viewed as approximating a signal with only a few expansion coefficients [37]. Sparsity priors have also been proposed for image interpolation, e.g., in [33,47,32]. The method in [33] uses a contourlet transform for sparse approximation and is designed for an observation model that assumes that the LR image is the low pass subband of a wavelet transform. It uses the same transform in a recovery framework, so it relies directly on knowledge of the downsampling process. We follow a similar recovery principle, but design a system so that it works for typical anti-aliased LR images instead of requiring a specific wavelet transform. The method in [47] involves jointly training two dictionaries for the lowand high-resolution image patches. It then performs a sparsity based recovery, but involves high search complexity to determine a sparse approximation in the trained dictionary (observed to be more than 100x slower than [33]). The method in [32] considers the case when the LR image produced by sub-sampling a HR image is aliased. The method in [9] learns a series of compact subdictionaries and assigns adaptively a sub-dictionary to each local patch as the sparse domain. The K-SVD algorithm proposed in [1] and its extensions are commonly used for learning an overcomplete dictionary. These methods depend on the similarity of training and test patches, and the number of the selected examples, which are typical issues in learning-based algorithms. Furthermore, analytically determined transforms have structures that can be exploited to produce a fast implementation, which might be hard to impose during dictionary learning.

1.4. Discussion of the proposed method

We recognize the fact that linear models such as interpolation based on FIR filters are faithful in interpolating the low frequency components but distort the high frequency components in the upsampled image. An iterative framework, based on [20,33], is proposed that combines the output from an initial interpolator and detail components from a denoised approximation. The method used here for denoising is the so-called shrinkage or thresholding approach, i.e., by transforming the signal to a specific domain, setting the transform coefficients below a certain (absolute) value to zero and inverse transforming the coefficients to get back an approximation. The domain used for transforming is chosen so that the coefficients with large absolute values capture most of the geometric features and the coefficients with low absolute values constitute noise or finer details. To this end, multi-resolution transforms or multi-resolution directional transforms are preferred. The concepts of multiresolution and directionality in transforms are reviewed in Section 3. Using this, a framework for details synthesis in interpolation is proposed in Section 4. In fact, wavelet domain thresholding has been successfully applied to many denoising problems [11,12]. Due to the subsampling in orthogonal wavelet transforms, they are not translation invariant. But, unlike a typical compression scenario, the number of transform coefficients generated during modeling or denoising need not be the same as the number of input samples. This is exploited by removing the subsampling in the wavelet transform and is shown to yield better denoising results [13,15]. Super-resolution methods

that use a sequence of images can further improve the quality. However, these methods are beyond the scope of this paper and only single frame interpolation is considered.

2. Interpolation problem formulation

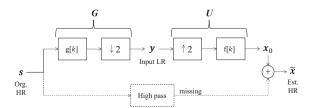
We consider a setup in which the input LR image to be interpolated has been produced from an original HR image through anti-aliasing and decimation. This way, the LR image does not have evident visual artifacts, but does have loss of information. For instance, the anti-alias low pass filter can be an optical filter in a camera or a digital filter in an image processing pipeline.

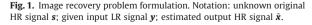
Let the (unknown) HR original signal of dimensions $N \times 1$ be denoted as **s**. Let the (unknown) low pass filter g [k] followed by a decimation together be represented as a downsampling matrix **G** of dimension $n \times N$, where n < N. We are given the result **y** of dimension $n \times 1$ as the LR input to the interpolation system, as depicted in Fig. 1.

One way to estimate an HR signal \tilde{x} is by solving an optimization problem of the form

$$\min_{\tilde{\mathbf{x}}} D(\tilde{\mathbf{x}}) + \lambda \cdot R(\tilde{\mathbf{x}}), \tag{1}$$

where $D(\tilde{\mathbf{x}})$ is a fidelity term that penalizes the difference between the given LR signal y and the LR signal obtained by downsampling the estimated HR signal \tilde{x} using the downsampler **G**, while $R(\tilde{\mathbf{x}})$ is a regularizer that promotes sparsity of the estimated HR signal in a transform domain and λ is a regularization parameter. Typically, the fidelity term is chosen as an L2 norm, i.e., $D(\tilde{\mathbf{x}}) = \|\mathbf{G} \cdot \tilde{\mathbf{x}} - \mathbf{y}\|^2$, which requires the explicit knowledge of **G**. If we need to find the sparsest solution, we need to choose the penalty function $R(\tilde{\mathbf{x}})$ as the LO (pseudo) norm of the transform coefficients which is unfortunately an NP-hard problem [34]. If the penalty function $R(\tilde{\mathbf{x}})$ is chosen to be the L1 norm of the transform coefficients, it has been shown that it has the effect of promoting sparsity in the transform domain under certain conditions [11]. It then becomes a convex optimization problem and can be solved using general convex solvers, e.g., interior point methods [6,4]. However, there are simpler gradient-based algorithms for solving functions of this form and a popular method is called iterative shrinkage/thresholding algorithm (ISTA) [18,8,48]. It is also known by other names in signal processing literature, e.g., thresholded Landweber method and basis pursuit denoising [16]. Optimizing objective functions of this form is an active area of research and many fast algorithms, e.g., [3] are being proposed in the





literature. Other popular approaches include greedy techniques such as matching pursuits and orthogonal matching pursuits [31,44].

The proposed framework follows the principle of image recovery through sparse reconstructions and iterated denoising [20,21]. This procedure has similarities to ISTA and offers some robustness to noise and transform selection. While atomic decomposition techniques (L1, greedy, etc)build a solution bottom-up, iterated denoising takes a top-down approach, starting from an initial point and pruning the signal components that it detects as noise. A detailed comparison of iterated denoising versus atomic decomposition methods for missing data estimation can be found in [19].

3. Multi-resolution directional transforms

One of the main goals of a transform representation is to determine efficient linear expansions for images. Efficiency is generally measured in terms of the number of elements needed in a linear expansion. To quantify the number of elements needed for a linear expansion, image models are employed. Commonly, images are considered as uniform 2D functions separated by singularities (e.g., edges). The singularities themselves are modeled as smooth curves. In the past decades, developments in applied harmonic analysis have provided many useful tools for signal processing. Wavelets are good at isolating singularities in 1D. Extending wavelets to 2D, makes them well adapted to capture point-singularities. But in natural images, there are mostly line- or curved- singularities (e. g., directional edges). These are also known as anisotropic features as they are dominant along certain directions. To capture such features, there has been extensive study in constructing and implementing directional transforms aiming to obtain sparse representations of such piecewise smooth data. The curvelet transform is a directional transform which can be shown to provide optimally sparse approximations of piecewise smooth images [7]. However, curvelets offer limited localization in the spatial domain since they are band limited. Also, they are based on rotations which introduce difficulties in achieving a consistent discrete implementation. Contourlets are compactly supported directional elements constructed based on directional filter banks [17]. Directional selectivity in this approach is artificially imposed by a special sampling rule of filter banks which often causes artifacts. Moreover, no theoretical guarantee exists for sparse approximations for piecewise smooth images. Recently, a novel directional representation system known as shearlets has emerged, which provides a unified treatment of continuous as well as discrete models, allowing optimally sparse representations of piecewise smooth images [25,29]. This simplified model of natural images, which emphasizes anisotropic features, most notably edges, is found to be consistent with many models of the human visual system [26]. The framework proposed in this paper is applicable for all these transforms, although shearlets are observed to provide the best performance among the considered transforms.

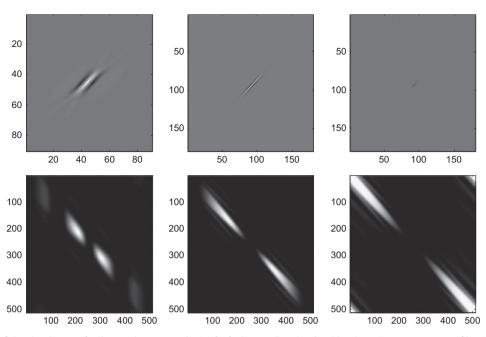


Fig. 2. Example of shearlet elements for three scales generated using [39]. They are directional and band pass in nature. Top row: filter in spatial domain, bottom row: corresponding filter in frequency domain. Left to right: increasing center frequencies.

Multi-resolution directional transforms can also be seen as filterbanks. The decomposition is implemented using an analysis filter bank, while the reconstruction is implemented using a synthesis filter bank. One branch of the filterbank is designed as a low pass channel that captures a coarse representation of the input signal followed by band- or high-pass channels. Each of these branches is adapted to capture signal components at different scales and directions.

3.1. Introduction to shearlets

In modeling image features that are typically anisotropic, other than the location and scale, we would like to include the orientations of the features. Therefore, a transform is built by combining a scaling operator to generate elements at different scales, an orthogonal operator to change their orientations, and a translation operator to displace these elements over the 2D plane [26]. Consider a general model for directional transforms built from a generating function $\psi(t)$ by orienting it using O_s , scaling it using A_a , and translating it using T_m , so that

$$S(\boldsymbol{\psi}) = \boldsymbol{T}_m \cdot \boldsymbol{A}_a \cdot \boldsymbol{O}_s \cdot \boldsymbol{\psi}. \tag{2}$$

Below, we discuss the choice of these three operators that leads to the so-called shearlet system $S(\psi)$.

Firstly, to change the orientation of the generating function ψ , an obvious choice is a rotation operator. However, rotations destroy the integer lattice (except for trivial rotations that switch the axes). In other words, integer locations may get mapped to fractional locations after a rotation. This leads to the problem of obtaining a discrete transform that is consistent with the continuous transform (where approximation properties have been optimized). As an alternative orientation operator, consider the shearing matrix

$$\boldsymbol{O}_{\mathrm{s}} = \begin{bmatrix} 1 & \mathrm{s} \\ 0 & 1 \end{bmatrix}. \tag{3}$$

This achieves orientation changes using the slope *s* rather than a rotation angle. It has the advantage of leaving the integer lattice invariant when *s* is chosen as an integer.

Next, the scaling operator is considered. Equal scaling along both axes will not be able to capture anisotropic features, hence a different scaling for the axes is required. Consider the case when one axis is scaled by the factor a and the other by $a^{1/2}$, so that

$$\mathbf{A}_{a} = \begin{bmatrix} a & 0\\ 0 & a^{1/2} \end{bmatrix}. \tag{4}$$

Although other ratios for scaling the axes are possible, this choice, known as parabolic scaling, optimizes the approximation properties for the piecewise smooth image model considered.

Finally, a translation operator is defined that shifts the generating function

$$\boldsymbol{T}_m \,\psi(t) \!\rightarrow\! \psi(t\!-\!m). \tag{5}$$

The conditions on the generating function ψ so that the shearlet system $S(\psi)$ can represent any square-integrable function are known as admissibility conditions [26].

Directional elements capture high frequencies along certain directions and are not good at representing the low frequencies. Therefore, in general, a low pass filter is used to extract the low frequency part and the directional elements are operated on the remaining signal, leading to the so-called cone-adapted shearlet transform. By varying the parameters of the shearlet system, different properties can be achieved, e.g., compact support [24], orthonormality [26], etc. However, a shearlet system with compact support that is also orthonormal is, most likely, not achievable [22]. Nevertheless, compactly supported shearlet systems have good frame properties, i.e., they are close to being a tight frame.

Fig. 2 shows examples of practical filters (shearlet) at a certain orientation and three different scales.

4. Proposed framework for high frequency synthesis

The proposed framework, depicted in Fig. 3, uses the iterated denoising principle. It involves:

- *Sparsity constraint*: Promoting sparsity, e.g., in a multiresolution directional transform domain to improve regularity along edges.
- *Data constraint*: Enforcing constraints according to known data.

The problem considered in [20] is that of filling missing samples in an image, where enforcing known data constraints are achieved by replacing input samples at the known locations after the sparsity promoting step. However, in the context of image interpolation, the available LR input image constitutes the known data. The iterated denoising principle has been applied to image interpolation using contourlets in [33], however, utilizing the knowledge of the LR image generation during the HR image estimation. Specifically, the LR image was produced through the low pass subband of a specific wavelet transform and the same transform was used during the HR image estimation to enforce the known data constraint. It is a goal of the proposed approach to interpolate a given LR image without the knowledge of the exact method generating the LR image. Therefore, the iterative procedure is redesigned so that the input LR image can be used as the known data constraint, instead of requiring the low pass subband of a specific wavelet transform.

4.1. Initial upsampling

The first stage of the proposed framework involves a conventional FIR filter based interpolation of the LR signal $\mathbf{y} \in \mathbb{R}^n$ to produce an initial HR estimate $\mathbf{x}_0 \in \mathbb{R}^N$. It can be expressed in a vector notation as

$$\boldsymbol{x}_0 = \boldsymbol{U} \cdot \boldsymbol{y},\tag{6}$$

where the upsampler U specifies the filter coefficients

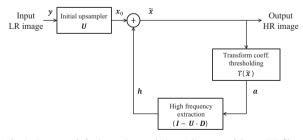


Fig. 3. Framework for image interpolation. A linear model, e.g., FIR filter is used to produce an initial upsampled image. Then, high frequency components are extracted from a sparse approximation and used to refine the initial upsampled image.

used to generate the samples of \mathbf{x}_0 . This process can also be seen as a zero insertion in the spatial domain followed by a low pass filter to remove the spectral replication due to the zero insertion. Since the coefficients in U act as a low pass filter, some high pass details would be missing/ distorted in the initial HR estimate compared to the HR original. Therefore, the initial HR estimate is seen as a noisy version of an unknown HR original and then refined in an iterative manner. The refined HR signal is denoted as $\tilde{\mathbf{x}}$, which, during the first iteration, is set as $\tilde{\mathbf{x}}_1 = \mathbf{x}_0$.

4.2. Sparsity promoting

As stated earlier, a dictionary consisting of multiresolution directional transform elements is considered. Promoting sparsity in such a dictionary results in regular directional structures in the approximated signal. Denoting the iteration number of refinement as k, the sparsity promoting step operates as follows:

- the signal *x*_k is forward transformed to the selected domain (resulting in directional components in different scales),
- the transform coefficients are hard-thresholded, and
- inverse transformed to generate an approximation *a*_{*k*}.

The overall operation is written compactly as $\boldsymbol{a}_k = T(\tilde{\boldsymbol{x}}_k)$. This denoising step is closely related to techniques such as ISTA for L1 regularization but has some differences [19].

4.3. Known data constraint

Then, we enforce the known LR data constraint. It is done by assuming that the initial upsampled signal x_0 is equal to the low pass channel of a two-channel filterbank, depicted in Fig. 1. The missing high pass channel is generated by using the approximated signal a_k . Hence, it is required to separate the signal \boldsymbol{a}_k into low pass and high pass channels. At this stage we face the issue of the unknown downsampler that generated the input LR signal y. A blind deconvolution would be necessary to jointly estimate the unknown downsampler and undo its effect, which is very difficult. Instead, a downsampler **D** is chosen so that the product $P = U \cdot D$ acts as a projection matrix, i. e., $\mathbf{P}^2 = \mathbf{P}$. Then, enforcing the known data constraint can be implemented by only considering the components of a_{ν} that do not fall on the low pass projection space, i.e., using the high pass components of \boldsymbol{a}_k for refinement. However, there could be a mismatch between the utilized **D** and the actual external downsampler that produced the LR signal. This will be experimentally studied in Section 5.6 by fixing the upsampler and downsampler of the proposed system, but varying the actual external downsampler to produce different LR inputs to the proposed system and recording the performance variation.

Summarizing, we can write the low pass l_k and the high pass h_k decomposition of the approximated signal a_k as

$$l_k = \mathbf{U} \cdot \mathbf{D} \cdot \mathbf{a}_k,$$

$$h_k = (\mathbf{I} - \mathbf{U} \cdot \mathbf{D}) \cdot \mathbf{a}_k.$$
(7)

4.4. Refinement step

The high pass component h_k is used for refinement by adding it to the initial HR estimate x_0 , to produce a refined HR estimate \tilde{x}_{k+1} , i.e.,

$$\tilde{\boldsymbol{x}}_{k+1} \leftarrow \boldsymbol{x}_0 + \boldsymbol{h}_k. \tag{8}$$

For the first iteration, the vector \mathbf{h}_0 is initialized to zero, therefore, $\tilde{\mathbf{x}}_1 = \mathbf{x}_0$.

By combining Eqs. (6)– (8), the overall system connecting the input LR signal $\mathbf{y} \in \mathbb{R}^n$ to the refined HR signal $\tilde{\mathbf{x}}_{k+1} \in \mathbb{R}^N$ can now be expressed as

$$\tilde{\boldsymbol{x}}_{k+1} \leftarrow \boldsymbol{U} \cdot \boldsymbol{y} + (\boldsymbol{I} - \boldsymbol{U} \cdot \boldsymbol{D}) \cdot T(\tilde{\boldsymbol{x}}_k).$$
(9)

The iterative procedure is repeated for a certain maximum number of iterations and \tilde{x}_{k+1} after the last iteration is taken as the output HR image.

Fig. 4 depicts example images during different stages of the proposed approach. It can be seen that the initial upsampled image is blurry around the diagonal edges. The step of transform domain thresholding retains only the dominant information. After adding the high frequency part, the resulting image looks slightly sharper.

5. Simulation results

The proposed algorithm is tested for both subjective and objective performance. For a subjective evaluation, original images are directly used as LR inputs and the HR outputs are inspected for visual quality/artifacts. Using

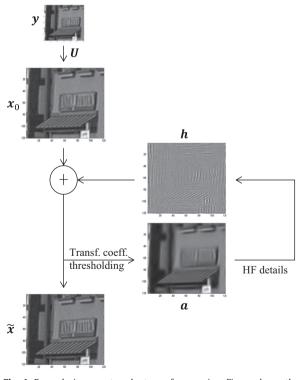


Fig. 4. Example images at each stage of processing. Figure shows the quality of the initial HR estimate, the result of transform domain thresholding and the estimated high pass details. Notice that the diagonal lines become slightly sharper after adding the estimated details.

 Table 1

 Set of FIR filters considered for initial interpolation.

u2 [1, 1] /2 u4 [-1, 9, 9, -1]/16 u6 [1, -5, 20, 20, -5, 1]/32 u8 [-1, 4, -11, 40, 40, -11, 4, -1]/64 u12 [-1, 4, -10, 22, -48, 161, 161, -48, 22, -10, 4, -1]/256	_	Symbol	Interpolation filter coefficients
		u4 u6 u8	$ \begin{bmatrix} -1, 9, 9, -1 \end{bmatrix} / 16 \\ [1, -5, 20, 20, -5, 1] / 32 \\ [-1, 4, -11, 40, 40, -11, 4, -1] / 64 $

original images as LR inputs avoids downsampling artifacts in inputs. However, for an objective evaluation, we require a reference HR image. To this end, a 11-tap FIR anti-alias filter, that is tested in the ITU-T/ISO-IEC evaluations of the Scalable Video Coding [10], is used before decimation to generate an LR image and the original image is used as the reference HR image to measure the PSNR. The coefficients of the 11-tap filter for 2x downsampling are [2, -2, -9, 3, 40, 60, 40, 3, -9, -2, 2]/128. In all the experiments, this filter remains unknown to the proposed interpolation system. Additionally, in Section 5.6, the proposed system is kept fixed and the external downsamplers are varied to record the performance variation.

There are many free parameters to be chosen in the proposed method, such as the initial upsampling filter, number of scales and directions in the transform, and thresholds levels for hard thresholding in the transform domain, etc. A joint optimization of all these internal parameters involves a large search space. Hence, a simpler approach is followed here, where we first select an initial set of parameters and optimize some free parameters keeping the others fixed, for 2x upsampling. The optimization of free parameters is conducted using a training set (16 images) and the final performance is evaluated on a test set (200 images). The training and test sets are disjoint. Throughout the optimization, the proposed method with the chosen parameter set is compared to a system with an 8-tap FIR filter without any iterative refinement to record the average PSNR gain in the training set. Although a 12-tap filter provides a higher PSNR, it is not preferred as a reference, since some ringing artifacts can be noticed in the 12-tap filter results.

5.1. Initial upsampler and downsampler for high frequency extraction

In the first stage of the proposed framework, the input LR image is upsampled using U. The rows of U are filled with FIR filter coefficients so that the samples in the HR grid corresponding to zero phase shift in the LR grid are copied directly and the required fractional shifts are produced using FIR filters. To this end, for 2x upsampling, five different filters are considered which are given in Table 1.

Next, a downsampler **D** is designed to enforce the known data constraint. Ideally, a sinc filter for **U** and **D** results in $P = U \cdot D$ being a projection operator [42]. However, it will be shown in Section 5.3 that FIR filter approximations in **U** and **D** are sufficient for the purpose of high frequency extraction in the current setup. To this end, five different anti-alias filters are evaluated for 2x

downsampling, given in Table 2. All the considered filters are odd-length and symmetric, hence they do not induce any phase shift.

5.2. Directional transform parameters

A compactly supported shearlet transform [39,29] is chosen for the multi-resolution directional representation. The initial configuration used for the shearlet transform is:1 low pass component, 2³ directional band pass components and 2³ directional high pass components. These settings can be compactly represented in an array as [0, 3, 3], where the entries of the array are interpreted as exponents of two. The number of entries in the array denotes the number of scales used. For instance, [0, a]represents a configuration consisting of two scales: one low pass component and 2^{*a*} directional high pass components. The configuration [0, a, b] represents three scales: one low pass component, 2^{*a*} directional band pass components, and 2^{b} directional high pass components. The computation of shearlet transform coefficients and the reconstruction are carried out as multiplications in the Fourier domain instead of convolutions in the spatial domain to reduce the computational complexity. The stages of sparsity enforcement and high frequency extraction are repeated 8 times. The threshold value for hardthresholding the shearlet coefficients is set to 100 and decreased by a multiplicative factor of 0.6 in each iteration. The proposed framework is also tested with the contourlet transform. For a direct comparison of the contourlet and shearlet dictionaries, the upsampling and downsampling filters in the proposed framework are kept fixed and only the dictionaries are switched. The threshold values for the contourlet case are taken from [33].

5.3. Influence of initial interpolator and high frequency extractor

The influence of U and D on the final HR result is studied here. To this end, each interpolation filter from the set {u2, u4, ..., u12} is combined with a downsampling filter from the set {d3, d9, ..., d25} and 25 HR results are produced for each LR input, i.e., the entire product space is tested. Fig. 5 shows the test results for each tested parameter combination, in the form of average PSNR difference to the 8-tap FIR (u8) reference system. In the *y*-axis, the 0 dB gain level represents a PSNR that is the same as the reference system. It can be seen that the 3-tap anti-alias filter d3 is not well suited for the system, because it leaves too much aliasing. The remaining anti-

Table 2

Set of FIR filters considered for anti-aliasing in high frequency extraction. Dots denote repetition of coefficients with mirror symmetry.

Symbol	N-tap	Anti-aliasing filter coefficients
d3	3	[1,2,]/4
d9	9	[-1,0,9,16,]/32
d13	13	[1, 0, -5, 0, 20, 32,]/64
d17	17	[-1,0,4,0,-11,40,64,]/64
d25	25	$[-1, 0, 4, 0, -10, 0, 22, 0, -48, 0, 161, 256, \cdots]/256$

alias filters from the set perform relatively well. The best PSNR performance is observed when the 13-tap anti-alias filter is combined with a 12-tap interpolator, giving 0.75 dB gain over the reference 8-tap FIR interpolator. However, PSNR improvements for interpolation filters beyond 6-tap are rather small and the 12-tap interpolation filter might introduce ringing artifacts in the initial upsampled image. Therefore, the combination of the 6tap interpolation filter and the 13-tap downsampling filter is chosen for further investigation.

5.4. Selection of the number of scales and directions in transform

Next, the influence of the number of scales and directions for thresholding the estimated HR image in the transform domain is studied. The tested configurations are compactly represented in the same array format described earlier. PSNR results using the proposed system in the tested configurations are compared to the reference 8-tap FIR (u8) system and the observed average gains are shown in Fig. 6. It can be seen that the configuration [0, 3, 4], i.e., one low pass, 8 directional band pass and 16 directional high pass components, provides the best performance among the tested transforms (0.74 dB improvement over reference).

In fact, for a 2x upsampling, we expect that only around half the frequency components need refinement, for which, using two scales should be sufficient. However, it can be seen from Fig. 6 that the three scale configurations, namely, [0, 2, n], [0, 3, n], ..., [0, 6, n] perform better than the two scale configuration [0, n]. It suggests that an intermediate scale provides a soft transition from low- to high-frequency components for refinement. In other experiments (not shown in figure), it is observed that using more than three scales for 2x upsampling does not increase the gain further.

5.5. Threshold selection for sparse approximation

The effect of thresholding in the shearlet domain on the final interpolation quality is hard to express analytically. To this end, two parameters for heuristic optimization are identified: (a) threshold for the first iteration of refinement, denoted as thr_max, and (b) a multiplicative decay factor to decrease the threshold in each iteration. The maximum number of iterations is set as 8 to limit the overall computational complexity. For instance, thr_max=200 and decay=0.7 generate the following thresholds: $\{200, 200 \times 0.7, 200 \times 0.7^2, ..., 200 \times 0.7^7\}$. The low pass components of the shearlet transform are not thresholded and the same threshold value is used for the remaining components, although a band wise optimization of thresholds may further improve the performance. PSNR results of the proposed method with chosen parameters are compared to the reference 8-tap FIR (u8) system and the PSNR gain is computed. Average PSNR gains on the training set are plotted in Fig. 7. It can be observed that thr_max=75, 100 and 125 perform well with a decay factor of 0.5 or 0.6. The combination of $thr_max = 100$ and decay = 0.6, which is the same as our initial setting, is selected for the final evaluation on the test set.

5.6. Influence of external downsamplers to generate LR images

With the system parameters fixed, the influence of the external downsampling filter used to generate an LR input from the HR original is studied in this experiment. To this

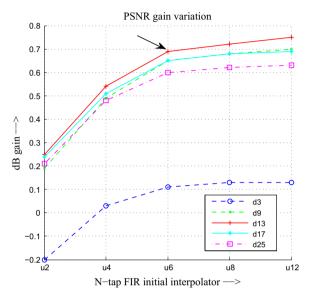


Fig. 5. Influence of initial upsampler and downsampler for HF extraction. Average PSNR difference (dB) between reference (8-tap FIR interpolator) and test (proposed refinement approach with different combinations of U and D) for a dataset of 16 training images. PSNR improvements for initial interpolation filters beyond 6-tap are rather small.

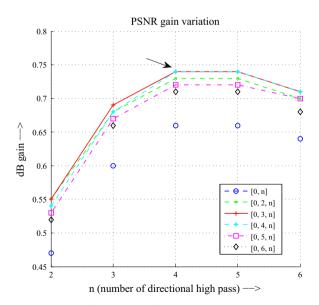


Fig. 6. Influence of the number of scales and directions. Each tested configuration is represented in the array notation introduced. The configuration [0, 3, 4], i.e., splitting the signal into one low pass, 2^3 directional band pass and 2^4 directional high pass components, is observed to give the best results.

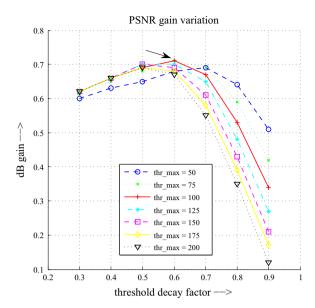


Fig. 7. Threshold selection experiments. The threshold for the first refinement iteration is denoted as thr_max and decreased exponentially in each iteration by a decay factor (x-axis). The PSNR gain compared to an 8-tap FIR interpolator is recorded (y-axis). The system shows best gains for thr_max between 75 and 125 with a decay factor around 0.5–0.6.

end, six different downsampling filters (approximately halfband cut-off) are used and six LR images are generated for each HR original. The test is conducted such that the proposed method remains fixed and is unaware of the actual external downsampler that has been used to generate the LR input. As a reference, the 8-tap FIR filter (u8) is used to interpolate the same LR image and the resulting PSNR is measured. Then, the PSNR difference to the reference result is recorded. The average PSNR gain on the training set is summarized in Table 3. It can be seen from the result that the gains from the proposed technique do not vary much when changing the downsampling filters, as long as there is not much aliasing in the generated LR images.

5.7. Final results on training and test set

The performance of the proposed method is compared to various linear and non-linear methods. Among linear methods: bicubic interpolation (u4), 8-tap filter (u8), 12tap filter (u12) and cubic spline interpolation are considered. The cubic spline approach is implemented as an IIR prefilter to compute spline coefficients followed by a 4-tap FIR filter for interpolation. Among the non-linear models, a directional interpolation (NEDI [28]) technique is considered. The proposed framework is tested with contourlet and shearlet transforms. The parameters for the contourlet case are taken from [33].

The objective performance numbers of the overall system with the selected parameter settings are summarized in Table 4 for the training and test set. As can be seen, the proposed approach consistently achieves a higher PSNR compared to the other methods tested. On an average, a PSNR improvement of 0.74 dB is achieved compared to the

Table 3

Influence of using different downsampling filters to generate LR images. For each HR image, six different LR images are generated using 2x downsampling filters given in the first column. It can be seen that the proposed method achieves stable results and the external downsampling filter does not greatly influence the gains.

External downsampler to produce LR input	9,0,-1]/32 0.66 32,64,0,-2]/256 0.58 (0,32,20,0,-5,0,1]/64 0.67 74,128,74,0,-11,0,1]/256 0.66
[-1,0,9,16,9,0,-1]/32	0.66
[-2, 0, 64, 132, 64, 0, -2]/256	0.58
[1, 0, -5, 0, 20, 32, 20, 0, -5, 0, 1]/64	0.67
[1,0,-11,0,74,128,74,0,-11,0,1]/256	0.66
[-1, 0, 4, 0, -17, 0, 78, 128, 78, 0, -17, 0, 4, 0, -1]/256	0.66
[1, 0, -2, 0, 7, 0, -21, 0, 79, 128, 79, 0, -21, 0, 7, 0, -2, 0, 1]/256	0.60

Table 4

PSNR results in dB for 2x interpolation comparing seven methods. Three linear approaches (bicubic, cubic spline, and 8-tap FIR) and two non-linear approaches (Directional [28] and contourlet [17]) are compared to the proposed technique. The PSNR difference over 16 training and 200 test images are summarized.

Image name	Bicubic	Directional	Spline	8-tap	12-tap	Contourlet	Shearlet
bikes	26.68	26.20	27.02	27.23	27.32	27.63	28.38
building2	23.83	22.89	24.08	24.28	24.34	24.58	24.84
buildings	23.85	23.32	24.06	24.23	24.29	24.51	24.78
caps	35.60	35.38	35.78	36.06	36.13	36.33	37.03
coinsinfountain	30.56	29.60	30.44	31.08	31.16	31.62	32.08
flowersonih35	23.74	22.76	23.87	24.13	24.19	24.47	24.71
house	31.09	30.62	31.38	31.52	31.60	31.73	32.14
lighthouse2	29.19	28.55	29.44	29.55	29.61	29.78	30.07
monarch	31.87	31.04	32.37	32.59	32.71	33.03	33.85
ocean	32.17	31.70	32.23	32.47	32.52	32.62	32.93
paintedhouse	28.23	27.64	28.50	28.65	28.71	28.90	29.35
parrots	34.82	34.39	35.36	35.59	35.70	35.88	36.59
plane	31.47	30.32	31.59	31.86	31.92	32.30	32.78
rapids	29.42	28.73	29.67	29.91	29.98	30.18	30.66
sailing1	28.60	27.77	28.81	28.92	28.97	29.14	29.34
stream	24.73	24.03	24.93	25.08	25.14	25.29	25.50
Average (Train)	29.12	28.43	29.35	29.57	29.64	29.87	30.32
PSNR diff. (Train)	- 1.20	-1.88	-0.97	-0.74	-0.67	-0.44	-
PSNR diff. (Test)	- 1.09	- 1.86	-0.81	-0.63	-0.56	- 0.47	_

8-tap filter for the considered training images. As a test set, 200 images from the Berkeley Segmentation Dataset [30] are used. Average PSNR improvements are recorded in the last row of Table 4. Compared to the 8-tap FIR filter, an average gain of about 0.63 dB is observed. The maximum gain and the minimum gain in the test set, compared to the 8-tap filter, are observed to be 3.13 dB and 0.14 dB, respectively. The average gains observed on the test set are close to the training set numbers.

5.8. Subjective evaluation

Fig. 8 shows two input LR images, (a) and (b), and output HR images produced using directional, cubic spline and the proposed interpolation technique. Directional interpolation results, (c) and (f), have some jaggedness for regions with strong edges and show some artifacts. The cubic spline results, (d) and (g), do not have any strong artifacts but show blurring of edges. HR images produced using the proposed approach, (e) and (h), are sharper and do not exhibit any noticeable artifacts. Fig. 9 shows two more input LR images, (a) texture and (b) text areas, and their corresponding output HR images. The texture in (e) appears slightly sharper than other methods, and the text in (h) seems to be sharper than the other results. It can also be seen that, even for intricate textures, the proposed method produces results without evident artifacts.

One of the main drawbacks of the proposed approach is the high computational complexity. The complexity of the proposed approach is much higher than that of typical FIR interpolators, but of the same order of magnitude as other non-linear methods such as the contourlet scheme [33] and about $1.5 \times$ faster than the directional interpolation approach of [28]. Some important parameters that can be tuned for reducing the complexity are: the number of iterations for sparse approximation, the number of scales, and the number of orientations for the directional filtering. The filtering operations and element-wise thresholding involved in the proposed approach are amenable to parallel implementation.

6. Summary and discussion

The problem of image interpolation is closely related to image modeling, i.e., we "select" a particular HR image that fits our model from a set of images that satisfy the given LR data. Unlike many other forms of data, images can show abrupt variations, e.g., across edges, which

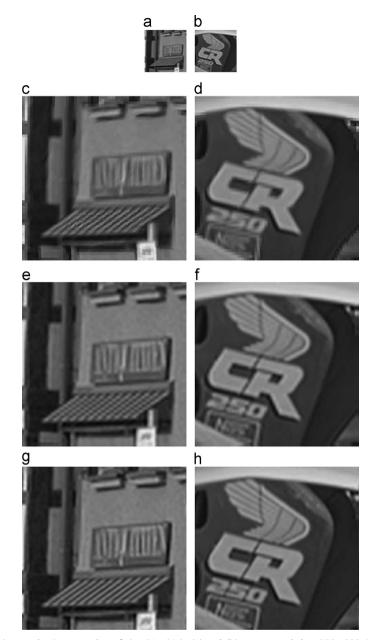


Fig. 8. Example 4x interpolation results. Input patches of size 64×64 in (a) and (b) are upsampled to 256×256 . In (c) the diagonal stripes show jaggedness, in (d) the diagonal stripes are blurred, in (f) some artifacts can be noticed, in (g) the numbers and the rectangular frame below are blurry. The results of the proposed approach, (e) and (h), appear slightly sharper without evident artifacts. (c, d) Directional [28]. (e, f) Cubic spline. (g, h) Proposed.

introduces challenges in modeling. In this paper, a framework for image interpolation that combines low frequencies from a linear method and high frequencies from a sparse approximation was presented. The key idea is to keep the support of the FIR filter short to avoid ringing artifacts in the initial upsampling and attack the problem of blurriness of the resulting image using a high pass estimate, through a sparse approximation in a multiresolution directional dictionary.

In this paper, we evaluated linear methods such as bicubic, 6-tap, 8-tap, and 12-tap filters, as well as spline based methods. In the non-linear category, a directional

interpolation method was evaluated, along with the proposed method using contourlet and shearlet dictionaries. All the tested approaches perform well for smooth image regions, with the main differences being observed at edges and in textured areas. The linear methods have only a small number of free parameters and once a set of parameters has been chosen, the performance variation from image-to-image is relatively small. The non-linear methods have a higher number of free parameters, hence a more careful setting is required. Some quantitative methods were provided for parameter selection in the proposed approach. With the final set of selected parameters, an

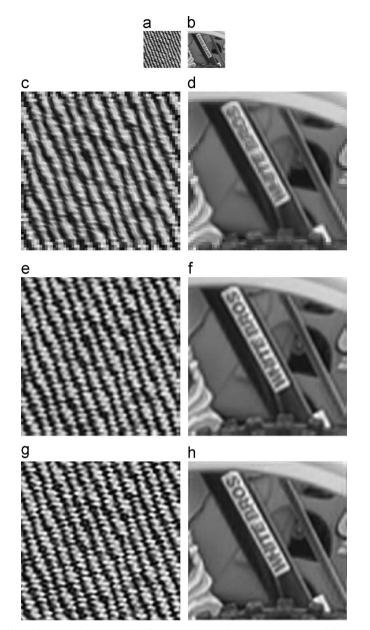


Fig. 9. More interpolation results for subjective evaluation. Results of 4x interpolation of LR inputs (a) texture and (b) text areas. (c, d) Directional [28]. (e, f) Cubic spline. (g, h) Proposed.

average PSNR gain of around 0.63 dB was observed compared to a 8-tap filter over a test set of 200 images. The maximum gain was around 3.13 dB, which is significant. Additionally, many LR image regions with different characteristics were interpolated and subjectively evaluated. The proposed method showed improvements in subjective quality compared to other approaches and no evident artifacts were observed, even for complex regions.

References

 M. Aharon, M. Elad, A.M. Bruckstein, The K-SVD: an algorithm for designing of overcomplete dictionaries for sparse representation, IEEE Trans. Signal Process. 54 (November (11)) (2006) 4311–4322.

- [2] J. Allebach, P.W. Wong, Edge-directed interpolation, in: Proceeding of the International Conference on Image Processing, vol. 3, 1996, pp. 707–710.
- [3] A. Beck, M. Teboulle, A fast iterative shrinkage-thresholding algorithm for linear inverse problems, SIAM J. Imag. Sci. 2 (1) (2009) 183–202.
- [4] A. Ben-Tal, A. Nemirovski, Lectures on Modern Convex Optimization: Analysis, Algorithms, and Engineering Applications, MPS/SIAM Ser Optim, SIAM, Philadelphia, 2001.
- [5] T. Blu, P. Thévenaz, M. Unser, MOMS: maximal-order interpolation of minimal support, IEEE Trans. Image Process. 10 (July (7)) (2001) 1069–1080.
- [6] S. Boyd, L. Vandenberghe, Convex Optimization, Cambridge University Press, March 2004.
- [7] E.J. Candés, D.L. Donoho, New tight frames of curvelets and optimal representations of objects with C2 singularities, Comm. Pure Appl. Math. 57 (2) (2004) 219–266.

- [8] I. Daubechies, M. Defriese, C. de Mol, An iterative thresholding algorithm for linear inverse problems with a sparsity constraint, Commun. Pure Appl. Math. LVII (2004) 1413–1457.
- [9] W. Dong, L. Zhang, G. Shi, X. Wu, Image deblurring and superresolution by adaptive sparse domain selection and adaptive regularization, IEEE Trans. Image Process. 20 (July (7)) (2011) 1838–1857.
- [10] J. Dong, Y. He, Y. Ye, Downsampling Filters for Anchor Generation for Scalable Extensions of HEVC, MPEG-M23485, San Jose, February 2012.
- [11] D.L. Donoho, I.M. Johnstone, Ideal spatial adaptation via wavelet shrinkage, Biometrika 81 (1994) 425–455.
- [12] D.L. Donoho, I.M. Johnstone, G. Kerkyacharian, D. Picard, Wavelet shrinkage: asymptopia, J. R. Statist. Soc. 57 (2) (1995) 301–369.
- [13] R.R. Coifman, D.L. Donoho, Translation-Invariant De-Noising, in Wavelets and Statistics,in: A. Antoniadis, G. Oppenheim (Eds.), Lecture Notes, Springer-Verlag, San Diego, CA, 1995.
- [14] D. Field, What is the goal of sensory coding? Neural Comput. 6 (1994) 559–601.
- [15] J.E. Fowler, The redundant discrete wavelet transform and additive noise, IEEE Signal Process. Lett. 12 (9) (2005) 629–632.
- [16] S.S. Chen, D.L. Donoho, M.A. Saunders, Atomic decomposition by basis pursuit, SIAM J. Sci. Comput. 20 (1998) 33–61.
- [17] M.N. Do, M. Vetterli, The contourlet transform: an efficient directional multiresolution image representation, IEEE Trans. Image Process. 14 (December (12)) (2005).
- [18] M. Figueiredo, R. Nowak, An EM algorithm for wavelet-based image restoration, IEEE Trans. Image Process. 12 (August (8)) (2003) 906–916.
- [19] O.G. Guleryuz, On missing data prediction using sparse signal models: a comparison of atomic decomposition with iterated denoising, Proc. SPIE 5914 (2005) 1G.
- [20] O.G. Guleryuz, Nonlinear approximation based image recovery using adaptive sparse reconstructions and iterated denoising: part I theory, IEEE Trans. Image Process. (2006) (March).
- [21] O.G. Guleryuz, Nonlinear approximation based image recovery using adaptive sparse reconstructions and iterated denoising: part II – adaptive algorithms, IEEE Trans. Image Process. (2006) (March).
- [22] R. Houska, The nonexistence of shearlet scaling functions, Appl. Comput. Harmon. Anal. 32 (2012) 28–44.
- [23] M. Irani, S. Peleg, Improving resolution by image registration, Graph. Models Image Process. 53 (1991) 231–239.
- [24] P. Kittipoom, G. Kutyniok, W.-Q. Lim, Construction of compactly supported shearlet frames, Constr. Approx. 35 (2012) 21–72.
- [25] G. Kutyniok, W.-Q. Lim, Compactly supported shearlets are optimally sparse, J. Approx. Theory 163 (2011) 1564–1589.

- [26] G. Kutyniok, D. Labate, Shearlets –Multiscale Analysis for Multivariate Data, Birkhäuser, 2012.
- [28] X. Li, M.T. Orchard, New edge-directed interpolation, IEEE Trans. Image Process. 10 (2001).
- [29] W.-Q Lim, Nonseparable Shearlet Transform, IEEE Trans. Image Process, 2013, in press.
- [30] D. Martin, C. Fowlkes, D. Tal, J. Malik, A database of human segmented natural images and its application to evaluating segmentation algorithms and measuring ecological statistics, in: Proceedings of the 8th International Conference on Computer Vision, vol. 2, July 2001, pp. 416–423. (http://www.eecs.berkeley.edu/ Research/Projects/CS/vision/grouping/segbench/).
- [31] S. Mallat, Z. Zhang, Matching pursuit in a time-frequency dictionary, IEEE Trans. Signal Process. 41 (December (12)) (1993) 3397–3415.
- [32] S. Mallat, G. Yu, Super-resolution with sparse mixing estimators, IEEE Trans. Image Process. 19 (November (11)) (2010).
- [33] N. Mueller, Y. Lu, M. N. Do, Image interpolation using multiscale geometric representations, in: Proceedings of SPIE Conference on Electronic Imaging, San Jose, USA, 2007.
- [34] B.K. Natarajan, Sparse approximate solutions to linear systems, SIAM J. Comput. 24 (April (2)) (1995) 227–234.
- [35] B. Olshausen, D. Field, Natural image statistics and efficient coding, Netw. Comput. Neural Syst. 7 (1996) 333–339.
- [36] B. Olshausen, D. Field, Sparse coding with an overcomplete basis set: a strategy employed by V1? Vis. Res. 37 (1997) 3311–3325.
- [37] Lecture notes: (http://eeweb.poly.edu/iselesni/lecture_notes/sparsi ty_intro/index.html).
- [38] C.E. Shannon, Communication in the presence of noise, Proc. Inst. Radio Eng. 37 (January (1)) (1949) 10–21.
- [39] ShearLab: (http://www.shearlab.org/index_software.html).
- [40] H. Shi, R. Ward, Canny edge based image expansion, in: Proceedings of the IEEE International Symposium Circuits and Systems, vol. 1, 2002, pp. 785–788.
- [42] G. Strang, Introduction to Linear Algebra, 4th ed., Wellesley-Cambridge Press, SIAM.
- [44] J.A. Tropp, Greed is good: algorithmic results for sparse approximation, IEEE Trans. Inf. Theory 50 (2004) 2231–2242.
- [45] M. Unser, Splines: a perfect fit for signal and image processing, IEEE Signal Process. Mag. 16 (November (6)) (1999) 22–38.
- [46] M. Unser, Sampling-50 years after shannon, Proc. IEEE 88 (April (4)) (2000) 569-587.
- [47] J. Yang, J. Wright, T. Huang, Y. Ma, Image super-resolution via sparse representation, IEEE Trans. Image Process. 19 (May (11)) (2010) 2861–2873.
- [48] M. Zibulevsky, M. Elad, L1-L2 optimization in signal and image processing—Iterative shrinkage and beyond, IEEE Signal Process. Mag. (May) (2010) 76–88.